

# Mayer's Martha Washington Comfort Shoes



You will welcome the extreme comfort found in Mayer Martha Washington Comfort Shoes. All painful and annoying foot troubles will vanish instantly when you wear these wonderful comfort shoes.

They help women to greater comfort in the discharge of their household duties and afford genuine foot ease to all women who are on their feet a great deal. And in addition to their marvelous comfort and relief to aching, sensitive, feverish, tender feet, they are neat, trim and stylish.

Mayer Martha Washington Comfort Shoes have no buttons or laces. You can

slip them on or off at will. The elastic at the sides yields at every movement of the foot without squeezing or binding and insures a snug fit over the instep and around the ankle. Yet they are roomy and comfortable and give to the foot a neat, dressy appearance. You can get them in three heights and all sizes.

The best shoe merchants handle the genuine Martha Washington Comfort Shoes. If you can't find a dealer, write to us.

**WARNING!** Be sure you get the genuine. There are numerous imitations made to look like Mayer Martha Washington Comfort Shoes, but they lack the comfort, wearing qualities, fit and style. The real Martha Washington has the name "Martha Washington" and the Mayer Trade Mark stamped on the sole. Refuse any comfort shoes offered you without the Martha Washington name and Mayer Trade Mark.

See that the name "Martha Washington" and this Trade Mark are on the sole.



The shoes without buttons or laces

F. MAYER BOOT & SHOE CO., Milwaukee, Wis.

## AMERICAN PATENT STATISTICS.

In 1910 there were received at the patent office in Washington 63,293 applications for mechanical patents, 1155 for design patents, 181 for reissues of patents, 6842 for registration of trade marks, 755 for registration of labels and 224 for registration of prints. There were 25,897 patents issued, including designs; 123 patents renewed and 4239 trade marks, 270 labels and 120 prints registered. The number of patents that expired was 22,768. The number of allowed application, awaiting the payment of final fees, was 1133, and the number forfeited for non-payment of the final fees, 7442. The total receipts were:

\$2,025,537, the expenditures, \$2,965,712, and the surplus of receipts over expenditures, \$19,825. The total balance to the credit of the patent office in the treasury of the United States on December 31, 1910, was \$6,298,228.

As to foreign patents, 1682 were granted last year to citizens of Germany, 894 to those of England, 524 to those of Canada, 215 to those of France, 139 to those of Austria-Hungary, 124 to those of Sweden, 77 to those of Switzerland, 67 to those of Scotland, 66 to those of Victoria, 61 to those of Belgium, 47 each to those of Italy and Russia, 35 to those of Norway, 31 to those of Mexico, 30

to those of New Zealand, 28 each to those of Denmark and Transvaal, 23 to those of New South Wales, 18 to those of the Netherlands, 12 to those of Ireland, 9 each to those of Cuba and Spain, 8 each to those of Argentina and Japan, 5 to those of Natal, 3 each to those of Brazil, Colombia, Guatemala, India, Java, Luxembourg, Roumania and West Australia; 2 each to those of the British West Indies, Cape Colony, Costa Rica, Egypt, Ecuador, Newfoundland, Orange River Colony, Queensland, South Australia and Turkey, and 1 each to those of Chili, China, Isle of Man, Porto, Portugal, St. Lucia (West Indies), Tasmania, Uruguay and Venezuela.

From the earliest period to 1870 inclusive the United States issued 129,537 patents and foreign countries 328,437; from 1871 to 1910 the United States granted 869,561 and foreign countries 1,899,654 patents, making the totals to December 31, 1910: United States, 999,134 (including 9957 issued prior to July 1, 1859), and foreign countries, 2,178,921. The aggregate number for the United States far exceeds that for any other nation, Germany ranking second, with a total of 446,898 patents; Great Britain next, with 425,374; France following with 248,166; Belgium with 227,596 and Canada with 153,696.—Daily Consular Reports.

## WASHINGTON HAD HIGH TEMPERATURE YESTERDAY

No Change in Eastern Heat Conditions—Fair Weather for Phoenix.

The eastern states continue to suffer in the grasp of a severe heat wave, which has caused many prostrations, and yesterday's weather forecast of the United States weather bureau, although stating that the heat wave was slowly passing eastward of Maryland, Delaware, New Jersey, Pennsylvania and New York, gave little hope of any immediate reduction of temperatures.

During the last eight days the wave had moved slowly across the country along the 40th parallel, from Wyoming, North Dakota, and Nebraska to the north Atlantic states. The low pressure area located over Nebraska and Iowa by the last report of the bureau, has coursed slowly northeastward into Wisconsin and northern Michigan. It has produced light rain-fall over the upper Mississippi and Ohio valleys, the great lakes, and the southeastern states. The Arizona depression has progressed northward into Nevada and Utah, giving out snow and rain over Montana, Alberta and Saskatchewan. There is a marked decrease in temperature over the lake region, and the New England states.

A moderate cold wave in connection with an area of high pressure that is progressing southward across British Columbia has effected a general decrease in temperature of 6 to 14 degrees over the extreme northwest. Fog covered Lakes Superior and Huron yesterday, and a thunderstorm occurred at Havre.

The highest temperature recorded yesterday was 78 degrees at Washington, D. C.; the lowest, 32 degrees at Calgary. Cloudiness was general except over the west gulf states, and the southwest. Barometer conditions favor for Phoenix and vicinity fair weather for today.

## AMUSEMENTS

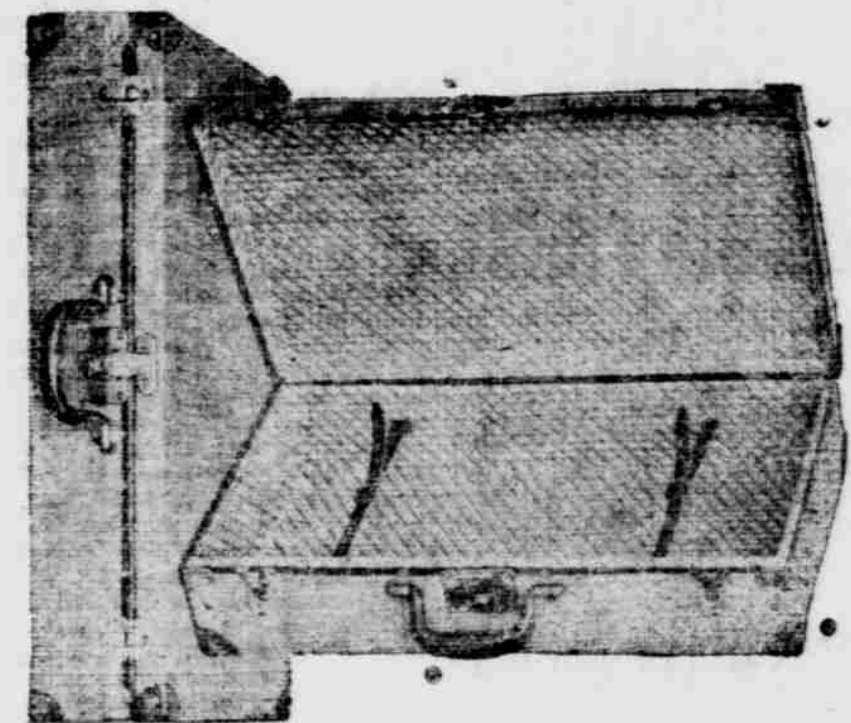
### COLISEUM.

There is absolutely no criticism to be made on the Coliseum's new bill, which opened last night. It is simply great. There isn't one weak spot. From start to finish it is a triumph. This applies not only to the three vaudeville acts, but to the pictures, which seem to be much better and more entertaining than usual.

Young Buffalo and his company come first on the bill, but that isn't because his act has any more merit in its particular line than that of Musical Stevens. It just happens that he comes first, and that it falls to Stevens to leave them laughing when the curtain falls. In between are the Walker brothers, and, say, there's some class to those kids.

The company of Young Buffalo consists of his pretty little wife, a trained dog and a trained rooster. Their versatility exhibit remarkable confidence in his skill, but their confidence is fully justified, for he can shoot a rifle, to matter in what position it is held, and hit practically every time. If he ever does miss, he isn't far enough away from his target to speak about above a low whisper.

Other expert rifle shots have been seen here, and it is the novelty that Young Buffalo works in that makes him such an attraction. For instance, there is "the gun that shoots around a corner. It has a curved barrel, with which he shoots objects off to one side. Then there is his combination shot. He adjusts two guns on frames, shoots one and hits a trigger arrangement that releases the hammer of the other one. A bullet from gun No. 2 hits a block of wood he holds



We certainly bagged a good one when we arranged for a steel frame leather suit case to sell for

**\$5.00**

Come expecting to see a case you'd readily pay \$7.00 for—you'll not be disappointed.

**HARTMAN WARDROBE TRUNKS ("Berthhigh")**  
"Wardrobe Trunk Perfection"  
\$25.00 to \$75.00. Others \$10.00 to \$20.00.

SEE WINDOW DISPLAY



If its a Suit of Clothes you want don't overlook "H-U-B-FIFTEEN." Matchless bargains

In his mouth. This is the feature of the entire act. The dog and rooster, which sit still while he shoots objects from their heads and backs, come in for their share of the applause. Musical Stevens comes out dressed in a clown costume, and about everything he picks up is a musical instrument of some kind or other, and he makes real music on every one. Even his gloves are instruments. Probably no better performer on the xylophone was ever heard here. He can certainly make the wood hum. But the xylophone is the only one of his instruments that the ordinary person recognizes. The final feature, the best of all, is where he sits down to a table to eat and goes through all the motions of eating. But the knives, forks, spoons, plates, bottles and dishes of all kinds are musical, and he plays a pretty little tune. Stevens' work requires years of practice, and his instruments cost him thousands of dollars. Nearly all are his own inventions, and are the only ones ever manufactured.

The Waiters are a singing, dancing and "talking" team away above the average. Their comedy is of the rapid fire order that takes one's breath away. Their songs are all clever, particularly the parody upon the "Merry Widow Waltz." And they are some dancers! They don't claim to be champion cloggers, but if they did nobody would have the nerve to disbelieve them.

Her Petrichio, the most successful man in the world in the taming of a wild and headstrong woman, was decidedly clever though she was really more effective in rendering the part of Grumio, his servant. Katharina, the shrew, was of course the center of interest through many of the scenes and the character was well delineated. The part of her sister, Bianca, was nicely pictured as were those of Hortensio and his rival who sought her hand. Other Baptista was well executed while three other servants came in for a share of publicity that gave them good credit. To no thinking person is it an ordinary task to assume by mere change of voice and attitude, ten different characters and picture the shifting scenes of a drama in which both sexes participate and varied characters of either sex are presented. It was an undertaking that might embarrass many a more experienced elocutionist and the manner in which Mrs. Krebs acquitted herself, but sets forth the truthfulness of a quotation from the play, that "Tis the mind that makes the body rich."

## CONTRACTS LET FOR TERRITORIAL ROAD

One for the Flagstaff-Prescott Arm and One for the Tucson-Bisbee Connection.

## GRADUATION RECITAL TAMING OF THE SHREW

An Event in Which Mrs. Rose Kibbe Krebs Earned the Honors of a Finished Elocutionist.

In the recital of Mrs. Rose Kibbe Krebs at the Arizona School of Music last evening a large audience witnessed the crowning of the school's latest graduate in a halo of no ordinary colors, the reflection of which illuminated the work of the institution in this community as a school of expression and spoke volumes for the painstaking care and attention of Mrs. Krebs' instructors. She has taken a long course in the study of elocution and has given her close attention to the work under at least two instructors, Mrs. Cooley and more recently Miss Caroline Reed Thompson the present director of that department of the school's work.

The program was not tiresomely long, and was a decidedly entertaining one, being an impersonation of the leading characters in "The Taming of the Shrew," one of Shakespeare's most delightful comedies. The piece was condensed into a story related in about a hour and gave the dialogue in which Petrichio, Grumio, Katharina, Bianca, Baptista, Blonelle, Curio and Nathaniel participate, with a realism that time and again convulsed the house with laughter and brought to the artist the most liberal and well deserved applause.

It is no formal compliment to say that Mrs. Krebs looked decidedly pretty, attired in a corn colored muslin gown trimmed with seed pearls and lace and it is as truthful as polite to say that her admirers remembered her in the hour of her pleasing achievement, with numerous bouquets of handsome flowers and with a number of friendly gifts. She has a splendid voice that has had the benefit now of some years of culture and a wonderful improvement is noted in the work of last night over her former appearances in local entertainments of the bygone days.

The territorial board of control yesterday let two contracts for grading sections of the territorial road, one being in the north and the other in the south. The figures cannot be given, for the work was let by classification of different kinds of work to be done and until its is accomplished and the work totaled no definite figures can be known.

The southern contract was for about thirty miles of road from Tucson toward Bisbee, alternating with repair work out about twenty miles of present road, so that when this contract is finished the road will be completed for about fifty miles out of Tucson. The contract was let to the firm of Griffin & Pacheco.

The other contract was for a portion of the Prescott and Flagstaff territorial road, part of which is in Yavapai county and part of it in Coconino. The principal part of it will be the cutting down of the Mogollon hill on the old stage road to a 6 per cent grade. The remainder of the road is already a very fair one and with the Mogollon hill eliminated there will be good driving from Prescott to Flagstaff.

This road should not be confounded with the one between Prescott and the Grand Canyon, via Ash Fork, that is being constructed by Yavapai county. This is also a fine road, or will be, but is no part of the territorial system. Engineer Girard, who returned from Prescott yesterday, said they were making good progress on that road and while it is not so much of a scenic line it will be a fine road to travel over. Recently, however, and since the road has been under construction, a great natural wonder has been discovered about ten miles this side of Ash Fork. It is a huge cave, but how large it is no one seems to know yet, as it has not been fully explored. The opening to it was only about twenty inches across, but, penetrating it, huge stalactites and stalagmites, some of them thirty feet long, are said to have been found. A small cave has been known to exist near-by, but this one is an immense affair and promises to add another to the known natural wonders of Arizona.



# THROUGH SLEEPING CARS PHOENIX TO CHICAGO

Tourist Cars on the Morning Trains.  
Standard Cars on the Evening Trains.

**June 5 and 14**

Reservations are going fast. Please let us hear from you soon if you wish to avail yourself of this through service.

## Summer Excursion Fares

now in effect, include trips to the Grand Canyon, Colorado, and on the Great Lakes, the Atlantic Ocean, and Gulf of Mexico. Free side trip to Santa Fe, the capital of New Mexico. Write, phone, or call, whichever is most convenient.

**W. S. GOLDSWORTHY**, General Agent.  
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**On Your Way East Visit The Grand Canyon**